



**PRIMARY.  
BOOTH 4.13  
PHILIP SMITH  
NADA NYC**

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**Philip Smith's  
paintings emanate an  
intense and vibrational  
here-and-nowness.**

*“Astral Planes” by GEAN MORENO - FEB. 23, 2022*

**Art in America**

[Click to read the full article on ARTnews](#)

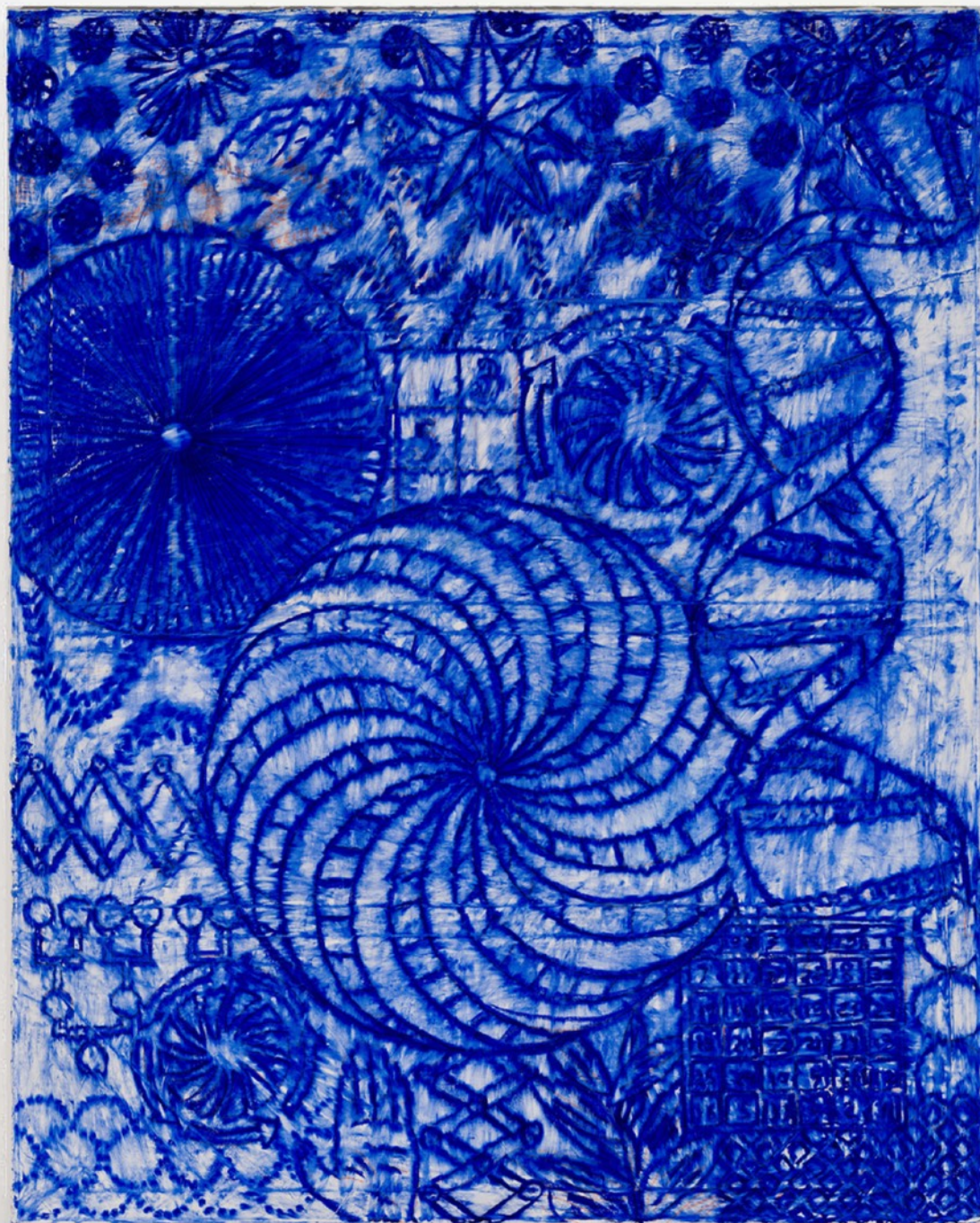
Primary.



Philip Smith  
*Untitled (Night Sky No. 19)*, 2022  
oil pastel on canvas  
48" x 60"

PSNY - 19

Primary.



Philip Smith  
*Untitled (Night Sky No. 20)*, 2022  
oil pastel on canvas  
48" x 60"

PSNY - 20



Jan. 2022

*Philip Smith - Night Sky - Installation View at Primary.*

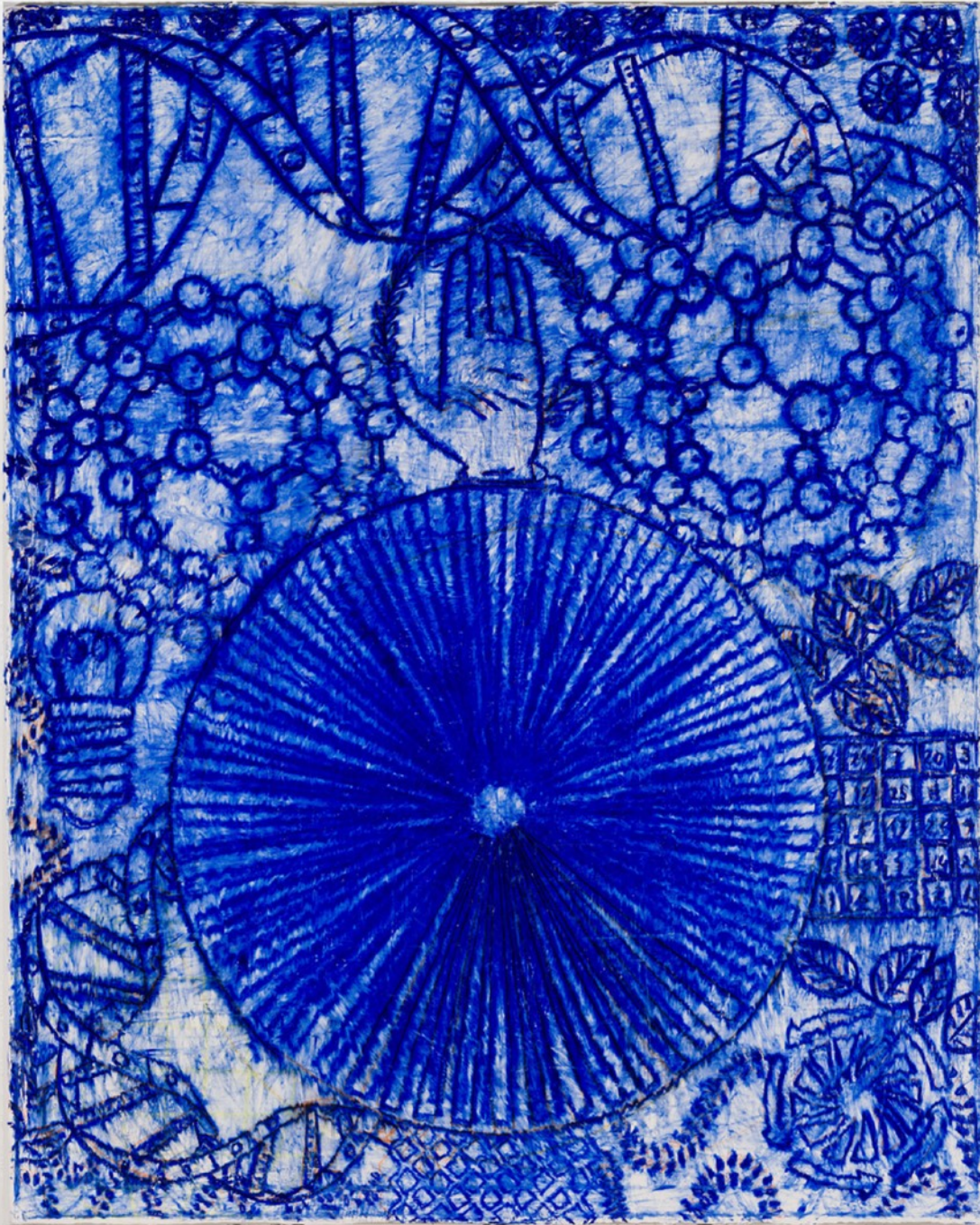
Primary.



Philip Smith  
*Untitled (Night Sky No. 21)*, 2022  
oil pastel on canvas  
48" x 60"

PSNY - 21

Primary.



Philip Smith  
*Untitled (Night Sky No. 22)*, 2022  
oil pastel on canvas  
48" x 60"

PSNY - 22

Primary.



Philip Smith  
*Untitled (Night Sky No. 23)*, 2022  
oil pastel on canvas  
48" x 60"

PSNY - 23



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**Thinking about Tibetan *thankgas*,  
these paintings are a conduit.  
I wanted to produce art that  
provided an energetic benefit  
for the viewer.**

*CHANA BUDGAZAD SHELDON interviews PHILIP SMITH - FEB. 25, 2022*

Curator

Primary.



Philip Smith  
*Untitled (Night Sky No. 24)*, 2022  
oil pastel on canvas  
48" x 60"

PSNY - 24

Primary.



Philip Smith  
*Untitled (Night Sky No. 25)*, 2022  
oil pastel on canvas  
48" x 60"

PSNY - 25

## BIOGRAPHY

**Philip Smith (b. 1952, Miami, FL)** is an American artist who creates canvas-based works through a process that combines photography, drawing, and painting. His language of mark-making and imagery comes from a vast archive of 35mm black and white film negatives that the artist uses to record diagrams, illustrations, and symbols appropriated from disparate cultural sources such as 1950s Cold War spy manuals, magic books, and medical illustrations. Smith covers the surface of the canvas with layers of wax or a gesso medium, providing a dense surface onto which he first draws out the work with oil pastel then deconstructs his mark through a process of erasure.

His artwork was first introduced to a large audience in an exhibition mounted at Artists Space in New York in 1977 titled Pictures, which presented the work of Troy Brauntuch, Jack Goldstein, Robert Longo, Sherrie Levine, and Smith, who all shared the then-radical practice of scavenging and repurposing existing images from everyday life and media.

Upon obtaining a BA from Clark University in 1976, Smith moved to New York where he was based until 2018. Smith's work has been widely exhibited in the US and abroad, including the Whitney and Beijing Biennials, and he is represented in the permanent collection of numerous museums such as the Whitney, Museum of Fine Arts, Boston, Dallas Museum of Art, Museum of Fine Arts, Houston, and the Perez Art Museum Miami, among others.

## PUBLIC COLLECTIONS

- Whitney Museum of American Art
- Boston Museum of Fine Arts
- Museum of Contemporary Art, San Diego
- Detroit Institute of Art
- Dallas Museum of Art
- Houston Museum of Fine Art
- Perez Art Museum Miami
- Museum of Contemporary Art, Milwaukee
- Allen Museum, Oberlin, Ohio
- Harn Museum of Art
- Bard College Center
- Norton Gallery of Art
- Bass Art Museum, Miami, FL
- Munson Williams Proctor Arts Institute
- Addison Gallery
- Morgan Stanley
- Siemens Kultur Stiftung
- Chase Manhattan Bank
- New York Public Library



Jan. 2022



*Philip Smith - Night Sky - Installation View at Primary.*

## Primary. (Est. 2007)

We are a context and research-driven curatorial collective with a focus on public arts. Located in Little River, Miami, our private residence explores modern ideas on the subject of live/work, connecting new voices in contemporary art with growing audiences and collections.

[@primaryprojects](#)

### CONTACT

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